Natalie, Steven Minich as Mack, Brenna AngeloSurber as Myrna and Ashley Hirt as Frankie, as well as several others.
Along with the play, the Sage Hens, featuring Kate Colby and Elaine Schuhrke, will present a variety of comedy, singing, strumming and joke slinging.

Tickets are $\$ 7$ at the door or $\$ 5$ with a can or box of food for donation. Doors open a half hour before curtain open.

Charlotte Burrous can be reached at cburrous@ccdailyrecord.com


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potential in it."
The story revolves around the Basque family, who live on the Kezar Ranch.
"My family settled in Gunnison in the late 1800s," Mergelman said. "I actually go back five generations there, so this play is set in the Gunnison country."
At the time, the Cattlemen's Association wanted to keep sheep out of Gunnison. During this era, numerous sheep were


around World War I," Mergelman said.
The idea of adapting the play began when he studied it in college. Over the years, he has thought about it on and off since then. Finally, the time was right and he adapted it, adding a cowboy twist.
"I did the original play with the Splash kids program," Mergelman said. "We couldn't do the original because that is in the language of Chaucer."


$\begin{array}{ll} & \begin{array}{l}\text { goming Christmas } \\ \text { comer } \\ \text { pageant, they are reluc- } \\ \text { tant to go against their }\end{array} \\ \text { peers, but they agree to do }\end{array}$

Back in the Old West, cattlemen were prejudiced against sheep.
 $\left.\begin{aligned} & \text { So when the local } \\ & \text { n } \begin{array}{l}\text { st- } \\ \text { preacher approaches Cole, } \\ \text { Natalie and Gibson to } \\ \text { guard a lamb for the up- } \\ \text { coming Christmas } \\ \text { pageant, they are reluc- } \\ \text { tant to go against their } \\ \text { peers, but they agree to do } \\ \text { it - for the minister. } \\ \text { However, before long, } \\ \text { the village swindler man- } \\ \text { ages to switch his goods } \\ \text { for a box with the lamb in } \\ \text { it. } \\ \text { That's when the world } \\ \text { gets turned upside down in } \\ \text { the August Mergelman's } \\ \text { adaptation of "The Second } \\ \text { Shepherd's Christmas." } \\ \text { Actors and actresses will } \\ \text { present a dramatic read- } \\ \text { ing of the play at 7 p.m. } \\ \text { Dec. Friday and Saturday, } \\ \text { and at 2 p... Sunday in the } \\ \text { Annex at 507 1/2 Main St. } \\ \text { The original play is } \\ \text { called "The Second Shep- } \\ \text { herd's Play because there } \\ \text { was an earlier play about } \\ \text { the shepherds. } \\ \text { "It's not about the sec- }\end{array} \\ & \text { at } \\ & \text { ond shepherd," Mergel- } \\ & \text { man said. "It's the second } \\ & \text { play about the shepherds." } \\ & \text { Based on a play written } \\ & \text { in England in the medieval } \\ & \text { period, it "is one of many } \\ & \text { Biblical episodes," Mergel- } \\ & \text { man said. "Each Biblical } \\ & \text { episode was its own play. } \\ & \text { These would have been } \\ & \text { performed in the English } \\ & \text { town of Wakefield in the } \\ & \text { Middle Ages. 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## harlotte Burrous



