

Final Schedule for the 3<sup>rd</sup> Playwrights Showcase of the Western Region – July 18 – 21, 2007  
(Schedule subject to change)

**WEDNESDAY – JULY 18**

**Red Rocks Community College**

**July 18      Session I – 9:30 a.m. – 12:30 p.m.**

**WELCOME: Rod Lansberry – Arvada Center**  
**Cliff Richardson – President – Red Rocks Community College**  
**Pamela Jamruszka Mencher – Showcase Coordinator**

In the Community Room:

Luminaries:    Kent Thompson, Edith Weiss

Reading: **“Telling Time” by Sally Netzel**  
Directed by: Cecilia Pang

In the RRCC Theatre:

Luminaries:    Richard Dresser, Aoise Stratford

**“True Blue” by Mary Steelsmith**  
Directed by Craig Bond  
**“If This Had Been A Real Emergency” by Susan Hickey**  
Directed by Susan Lyles  
**“Demons Lurking” by Paul Liebler**  
Directed by Lindsey Hanahan  
**“Soup Du Jour” by Valerie Stocking**  
Directed by Joe Filippone

**July 18      Session II – 1:30 – 4:00 p.m.**

In the Community Room:

Luminaries:    Kent Thompson, Chip Walton

**“Slice of Immortality” by William C. Kovacsik**  
Directed by Penny Walrath Cole

In the RRCC Theatre:

Luminaries:    Anne Garcia-Romero, Edith Weiss

**“The Shortest Night of Summer” by August Mergelman**  
Directed by Steve Kelly

**July 18      Session III – 6:30 p.m. – 9:30 p.m.**

In the Community Room:

Luminaries:    Richard Dresser, Chip Walton

**“Rendition” by Ryan Kelly**  
Directed by James O’Leary

In the RRCC Theatre

Luminaries:    Aoise Stratford, Anne Garcia Romero

**“Bloody Mau Mau” by Donald Webster**  
Directed by Gregg Vigil  
**“Line” by Craig Kenworthy**  
Directed by Sarah Roshan  
**“Slipping Into Anarchy” by Jeffrey Wolf**  
Directed by Elizabeth Parks

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**THURSDAY – JULY 19**

**Red Rocks Community College**

**July 19      Session I – 9:30 a.m. – 12:30 p.m.**

In the Community Room:

Luminaries: Edith Weiss, Aoise Stratford

**“South Star” by Rebecca Gorman**

Directed by Madge Montgomery

**“Bel Canto” by Thomas Pierce**

Directed by Stacey Nelms

In RRCC Theatre:

Luminaries: Anne Garcia Romero, Dawson Moore

**“Trenches” by Warren Goldie**

Directed by Tracy Schaffer Witherspoon

**July 19      Session II – 1:30 – 4:30 p.m.**

Rooms TBA: Workshops:

*All the Stage Is A World* presented by

**Christine Emmert:**

*Producing Your Own Work: Grande Idea or  
Great Folly* presented by **Scott McMorrow**

In the Community Room:

Luminaries: Chip Walton, Richard Dresser

**“Renaissance” by George Taylor**

Directed by Kenny Storms

In RRCC Theatre:

Luminaries: Aoise Stratford, Dawson Moore

**“Seize the Play” by Constance Gelvin**

Directed by Kat Michels

**“Catch and Release” by Brenda Hoskins**

Directed by Lorraine Scott

**“Bottle Pete” by Louis Cantor**

Directed by Jerry Schell

**July 19      Session III – 6:30 p.m. – 9:30 p.m.**

In the Community Room:

Luminaries: Kent Thompson, Richard Dresser

**“Sand Creek Casino” by Stuart Boyce**

Directed by Pamela Jamruszka Mencher

In RRCC Theatre:

Luminaries: Edith Weiss, Chip Walton

**“Hostage Politics” by Robert McAndrew**

Directed by Brenda Cook

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**FRIDAY – JULY 20**

**Arvada Center for the Arts and Humanities:**

**July 20      Session I – 9:30 a.m. – 12:30 p.m.**

In the Black Box:

**Special Children’s Theatre Session**

Luminaries:    Edith Weiss, Aoise Stratford, Dawson Moore

**“To Be An Eagle” by Jim Hughes (A musical)**

Directed by Jenny Hecht

**“Royal Magic” by Rose-Mary Harrington**

Directed by Maggie Cochran

In Breakout Room: - Room number TBA

Workshops

**“Now What?”** presented by **Richard Dresser**

**“All the Stage is a World”** presented by **Christine Emmert**

**“Producers Panel”** presented by **Susan Lyles, Scott Gibson, Kent Thompson, Chip Walton**

**July 20      Session II – 1:30 p.m. – 5:30 p.m.**

In the Black Box:

Luminaries: Anne Garcia-Romero, Richard Dresser, Kent Thompson

**“Y 109 Haunted Basement” by John C. Wolter**

Directed by Bernie Cardell

**“Zeus’s Women” by Jeffrey Neuman**

Directed by Billie McBride

**“Open Spaces” by Leigh Fortson**

Directed by Debbie Knapp

**RECEPTION AT THE ARVADA CENTER IN THEATRE LOBBY: 6:45 P.M. FOR ALL SHOWCASE ATTENDEES**

**July 20      EVENING SESSION – 7:30 p.m.      **Special Event: Boot Camp Showcase (In the Black Box)****

Luminaries:    Aoise Stratford, Anne Garcia-Romero, Dawson Moore, Edith Weiss

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**SATURDAY JULY 21**

**Arvada Center for the Arts and Humanities:**

**July 21      Session I – 9:30 a.m. – 12:30 p.m.**

In the Black Box:

Luminaries: Anne Garcia-Romero, Dawson Moore, Kent Thompson

**“The M Word” by William Missouri Downs**

Directed by Scott Lubinski

In Breakout Room:

Workshops:

**“*Business of Playwriting*”** presented by **Aoise Stratford**

**“*Ten-Minute Plays: The Haiku of American Theater*”**

presented by **Scott McMorrow**

**“*Writing for Youth*”** presented by **Edith Weiss**

**July 21      Session II – 1:30 p.m. – 5:30 p.m.**

In the Black Box:

Luminaries: Richard Dresser, Anne Garcia-Romero, Chip Walton

**“*Albert Einstein: The Comeback Lecture Tour*” by Michael Sadler**

Directed by Richard Pegg

**“*Nocturne, Sort of*” by Scott Gibson**

Directed by Rick Bernstein

**“*Your Army*™” by Mark and Lauren Arnest**

Directed by Steve Paulding

**“*Cubs Win! Cubs Win! Cubs Win!*” by Mister Erock**

Directed by Connie Sander

**July 21      EVENING SESSION – 7:30 p.m.**

**Special Performance Event in THE ARVADA CENTER Black Box**

***A Lesser Life***

**by Mark A. Smith**

Directed by Christy Montour Larson

*A Lesser Life* explores the dilemma that a young couple must face in making decisions about their newly-born conjoined twins – decisions that could save the life of one, but will surely cost the life of the other.