

CCHS Tiger Theatre thrills audience

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Kudos to the Cañon City High School Tiger Theatre for a well performed evening of plays. This performance was outstanding, as audience members and actors together created a sense of reality as being the truths which each individual recognizes as their own.

The Tiger Theatre production of "What's My Line? A Night of One Acts" had its debut on Wednesday night before an audience of students, parents and staff at Cañon City High School. The student theatre group beautifully executed the show, a vehicle of four separate plays and a monologue from Shakespeare's Hamlet.

The show begins with Ashley Sara Hirt executing the "Hamlet Monologue." The cast of the production sits on the front of the stage and listens intently as she recites her lines. Immediately following, they leave the stage and the lights go down.

Out of the darkness come voices as the next play, "Impromptu" by Tad Mosel begins. This performance, acted by Jacob R. Button, Letitia F. Scudella, Chris J. Cichantek and Kayla Marie Hope Slaughenaupt, sets the mood of the rest of the performance asking the question of "what is reality?" Earnest, played by Button, asks the other actors

what will happen to the audience when the play is done.

In the end, Winifred, played by Scudella, says, "When the curtain falls and the lights go out they'll have to go on improvising."

Kenneth A. Wilson and Abbigail Larsen star in "Sure Thing" by David Ives, a story about the reality of truth. Wilson and Larsen put on one of the most memorable performances of the evening. The play itself is Ives' answer to Faulkner's "The Sound and the Fury." It is full of time shifts and different realities, as scenes unfold.

Corey S. Herman, Carissa Rene Remillard, Elisa R. Noble, Jonathan C. Remillard, Amber D. Dasugo, Clarissa Aleric Moore and Timothy Grayson starred in Edna St. Vincent Millay's "Aria da Capo." Dasugo shocked audience members from their revelry when she gripped her neck, as if choked by an invisible necklace of jewels.

Shakespeare's "Pyramus and Thisbe," a play within the play of "Midsummer Night's Dream," was a real treat. Starring Kyle Eshom, Elizabeth Mary Richter, Kiel D. Adams, Sarah N. Zickefoose, Samantha E. Carty, Sarah C. Schmitz, and Kyle B. Gates, the play was performed flawlessly and the audience responded well to the Shakespearean humor.

Overall, this production was well



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Carissa Rene Remillard and Corey S. Herman star as Columbine and Pierrot in "Aria da Capo" by Edna St. Vincent Millay.

performed and the stage design lent itself to the variety of performances. Each play worked well with the others as the question of reality was raised again and again. What is real? The actor on stage or the audience? Or is it both as they each react with one another?